

# PHILIPPE BODIN - CATALOG

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## LARGE ENSEMBLES

**WRITING THE CITY** (2011), for orchestra and two narrators - 17'

1.1.1.1. 2 sx / 2.1.2.1 / 2 perc / pno / hp / strings

Commission from Radio-France.

Première, Philharmonique de Radio-France, le 104, Paris, France, 05/11

**ELASTIQUE** (2007), for mixed ensemble - 12'

fl, hrn, 3 sx, 3 tpts, 3 tbn, pno, bs

Commission from Orkest de Volharding with funds from AMC

Première, Orkest de Volharding, De Doelen, Rotterdam, Netherlands, 10/07

**SWIRL** (2006), for string orchestra - 04'

Première, Kremlin Chamber Orchestra, Moscow, 06/06. US Première, Carnegie Hall, NY 11/09. Grand Prize in Homage to Mozart Competition, Moscow, 06/06

**FLING** (2004), for orchestra - 08'

2.2 (e.h.).2 (bs).2 / 4.2.3.0 / 3 perc / pno / hp / strings

Commission from Dogs of Desire, Albany, NY in its chamber version

Première, Keys Music Festival, Troy, NY, 04/04. Première (orchestra version),

Las Vegas Music Festival, NV, 08/06. Finalist in American Composers

Orchestra's Underwood New Music Readings, NY, 05/07

**SWIFT** (2002), for orchestra - 15'

3 (picc).3 (e.h.).3 (bass).3 (contra) / 4.4.3.1 / 4 perc / pno / hp / strings

Première, Lawrence Philharmonic Orchestra, 04/02

**TALARIA** (2000), for wind ensemble - 17'

5 (2 picc).2.5 (Eb, bs, contra).2 (contra) / 2.1.1 / 4.4.3.1.2 / 5 perc / kb / bass

Commission from Lawrence University Wind Ensemble

Première, LUWE, Appleton, WI, 02/01

Honorable Mention in 2006 Barlow Prize. Recorded on Mark Records

**RED SHIFT - BLUE SHIFT** (1998), for chamber orchestra - 9'

1.1.1.1 / 1 / 1.1.1.0 / 1 perc / kb / 1.1.1.1

Première, New Haven, CT, 05/98

**DANCES FOR ASTERION** (1997), for string orchestra - 35'

in five movements: swerve, swoon, switch, swell, swarm. Performable separately

Recital Music Award in the Shipley Arts Festival Composition Competition 2010

Première, Banff Centre for the Arts, AB, Canada, 12/98

**STRETCH** (1996), for orchestra - 16'

3 (picc).3 (e.h.).3.2 / 4.3.2.1 / 2 perc / hp / pno / strings

Première, Lawrence Philharmonic Orchestra, Appleton, WI, 05/01

**DEMOSTHENES AND THE TELESCOPE** (1989), for orchestra and soundtrack - 12'

3 (picc).3 (e.h.).3.3 / 4.4.3.1 / 2 perc / strings / soundtrack

Commission from the Civic Orchestra of New Haven

Première, New Haven, CT, 05/01

## CHAMBER ENSEMBLES

**LIBECCIO** (2016), for cello and piano - 10'

Commission from Concours International de Composition VioloncellenSeine

Première, CNSMD Paris, France, 11/16

- DUGONGCELLO** (2016), for cello and piano – 4'  
Commission from Concours International de Composition VioloncellenSeine  
Première, CNSMD Paris, France, 11/16
- TWO COLORS: RED** (2014), for saxophone quartet and piano – 10'  
Première, International Alkeman Composition Contest, Utrecht, The Netherlands, 10/14
- CHARACTER BUILDING** (2008), for trumpet and piano – 11'  
Commission from Reijer Dorresteyn (The Netherlands)  
Première, 8° Encontro do Musica de Secolo XXI, Evora, Portugal, UT, 10/08
- MU/E** (2007), for mixed sextet – 10'  
flute, clarinet (b.cl.), violin, cello, piano & percussion  
Commission from the Utah Arts Festival with funds from the Mandel Foundation  
Première, Salt Lake City, UT, 06/07
- MYNAH GAMES** (2007), for alto flute and clarinet (also bass clarinet) – 13' in 7 movements  
Commission from Lost Dog New Music Ensemble  
Première, Tenri Institute, New York, NY, 04/07
- DOUBLE SALT VARIATIONS** (2007), for piano four-hands or two pianos – 10'  
Commission from piano Duo Ho-Ahuvia (NY)  
Première, Baltimore, MD, 03/07
- ST(R)AY** (2006), for string quintet (two cellos) – 13'  
Commission from the Chamber Music Partnership with funds from the Argosy Foundation  
Première, Chamber Ensemble Left Coast, San Francisco, CA, 05/06
- THE WEIGHT OF WATER** (2005), for violin, viola and vibraphone – 05'  
Première, The New York Minimalist Ensemble, The Juilliard School, 10/05
- POÉTIQUE DES FLUIDES** (2005), for piano trio – 25' in 3 movements  
Commission from the Eroica, Mojave, Mannes, and Kungsbacka trios  
Première, Mojave trio, Los Angeles, CA, and Mannes trio, New York, NY, 04/07
- VERS LE BLEU • VERS LE ROUGE** (2005), for string quartet – 16'  
Second prize in the 2005 Lutoslawski International Competition, Warsaw  
Top Prize in the 2006 M. B. Angelo-Comneno International Competition, Rome  
Première, Chamber Ensemble Left Coast, San Francisco, CA, 12/08
- INNER BANNERS** (2004), for solo piano – 35' in 5 movements:  
Plains, Chains, Pools, The self-erasing Bird, Steel. Performable separately  
Commission from the Barlow Endowment for Music Composition  
Première, Genevieve Lee, Pomona, CA, 01/05 – Recorded on Albany Records
- ZYGIELLA'S VISIONS** (2001), for mixed septet – 16'  
flute (also bass and picc), clarinet (also bass), violin, viola, cello, piano, and percussion  
Commission from Music of Changes, Los Angeles, CA  
Première, Los Angeles, CA, 10/01
- TROC** (2001), for percussion ensemble (9 players) – 16'  
Commission from Lawrence University Percussion Ensemble  
Première, LUPE, Lawrence University, WI, 06/01
- PEAL** (2000), for mixed quintet – 11'  
flute, clarinet, violin, cello, piano  
Commission from the Da Capo Chamber Players  
Winner, 2006 Utah Arts Festival Chamber Ensemble Commission – Winner, 2006 Brave New Works Call for Scores – Winner, 2001 Music of Changes International Competition – Première, Da Capo Chamber Players, NY, NY, 06/00

**CONSILIENCE** (2000), for saxophone quartet – 15'  
Première, Lawrence University, 06/00 – Also version for string quartet and for violin-viola duet

**PEBBLES** (1998), for 6 Violins – 12'  
Première, Banff, Canada, 12/98

### WITH VOICE

**BIZARRE BESTIAIRE** (2018), for SSAATTBB choir – 23'  
Text by Jacques Roubaud  
Première, Kamarikuoro Kampin Laulu directed by Kari Turunen, Helsinki, Finland, 03/17/2019

**FLEURS D'ARTIFICE** (2017), for SATB choir and cello – 10'  
Text by Philippe Bodin  
Winner, International Choral Composition Competition, Espoo, Finland  
Première, Tapiola Espoo, Finland, 03/06/18

**LA LUNE BLANCHE** (2014), for soprano and piano – 4'  
Text by Paul Verlaine  
Commission from Conservatoire National de Musique et de Danse de Paris  
Première, CNSMDP, Paris, 05/14

**MISSA BREVISSIMA** (2016), for SSAATTBB choir – 13'  
Commission from Chœur de Radio-France  
Première Maison de la Radio, 04/14

**SOAP OPERA** (2010), for countertenor, flute, clarinet, violin, cello, piano & percussion – 40'  
Texts by Philippe Bodin  
Commission from ensemble TM+  
Première, Maison de la Musique de Nanterre, France, 05/10

**MOTETUS IN LAUDE SANCTI MARTINI** (1996), for mixed choir (SSATBB) and chimes – 5'  
Première, Appleton, WI, 06/01

**VOYAGE** (1990), for soprano, flute, clarinet, bassoon, trumpet, viola & cello – 20'  
Texts by Henri Michaux  
Première, New Music New Haven, CT, 03/90.

**PRIVATE WILDERNESS** (1990), for soprano and string quartet – 13'  
Texts by Grace Perry  
Première, New Music New Haven, CT, 02/90